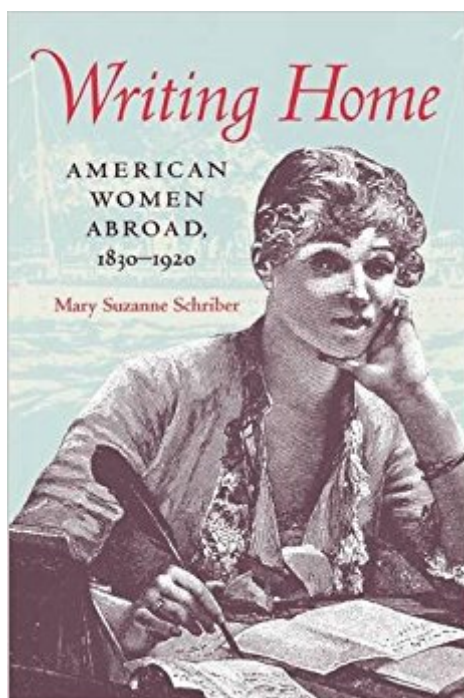




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Writing Home: American Women Abroad, 1830–1920



Synopsis

In *Writing Home*, Mary Suzanne Schriber offers the first comprehensive analysis of the large body of U.S. women's travel literature written between the pre-Civil War years and World War I. Examining almost a century's worth of published book-length accounts, ranging from travel diaries of ordinary women to the narratives of Harriet Beecher Stowe and Edith Wharton, Schriber argues persuasively for the importance of gender considerations in the reading of a travel texts. She discusses the differences between men's and women's constructions, in writing, and their experiences abroad.

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Mary Suzanne Schriber, Distinguished Professor of English at Northern Illinois University, is the author of *Gender and the Writer's Imagination* and the editor of *Telling Travels: Selected Writings of Nineteenth-Century American Women Abroad* and Edith Wharton's *A Motor-Flight through France*.

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